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CES 2007 SHOW REPORT

Shiny—As In New

Posted Fri Jan 12, 2007, 12:11 PM ET — By Wes Phillips & Jon Iverson



Anthony Gallo has long had a reputation for wresting top dollar performance from small packages, but we've always wondered if he secretly hankered to go big. Anthony Gallo Acoustics' \$15,000/pair Reference 5LS certainly answered *that* question.

The 5LS is 78" tall, but only 7" wide (and 10" deep). The "LS" in the 5LS's model designation stands for "line source," and the forward-facing array consists of seven of Gallo's CDT tweeter and eight 4" carbon-fiber midrange drivers. Gallo claims that alternating the two drivers eliminates the phase and dispersion problems encountered by other line source designs.

Twelve rear-firing 4" subwoofer drivers move as much air as a 15" driver, Gallo claims, but "with speed and transparency that no larger driver can equal."

The 5LS has no crossover other than a first-order low-pass filter and can be bi- or tri-amped, although "any capably designed amplifier can drive them."

Gallo played Rutter's audiophile evergreen *Requiem Mass* and it was as impressive a performance as I've heard under show conditions. The image height and depth were impeccable and, yes, those 4" woofers do move an impressive amount of air. This is a speaker I could spend time with.

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